

SUMMER PAINT-IN

Saturday, July 17th, 2010

Prevent Blindness

PATTERNS AND ORIGINAL INSTRUCTIONS BY ROXANNE

JARVIS IN PAINTWORKS - WINTER 2008

(My Instructions have been altered to fit my painting style)

CHRISTMAS IN JULY

9 A.M. - 4 P.M.

With Beth Stodieck

We will be celebrating "Christmas in July" this year for our Summer Paint-In. I will be teaching a darling Santa face on denim, any denim you want to bring. Any dark fabric surface will work. If you choose to use a lighter denim you will need to do some extra shadowing that the dark denim doesn't require but it will work. Supplies are simple. **Don't forget to wash your fabric and dry it without fabric softener.** You'll need to iron it and mount it to a solid surface before the meeting.

We will have a potluck lunch. I could use 3 people to bring breakfast items (donuts, rolls/bagels and fruit tray) and someone to bring an afternoon snack instead of lunch items so please contact me if you'd like to bring these things.

We will also do a painted Christmas piece exchange. Bring a painted Christmas item. We will number them as they come in. Throughout the day we will draw numbers and that's the prize you get to take home. Pull a Christmas shirt out of the back of your closet and grab those jingle bells! Now, if only I could arrange for a snow storm to hit in the middle of our hundred degree days!

SUPPLIES:

1. Hard Backerboard – Styrofoam, cardboard, masonite, etc., covered with plastic wrap, a trash bag or waxed paper to protect the surface and keep paint from sticking to board.
2. Bristle brushes or fabric painting brushes – your acrylic brushes will probably be too soft for this technique and will suffer abuse with the scrubbing we do on fabric. The coarse, bristle brushes are available at Michaels or Hobby Lobby and are very cheap. I used flats for most of this project and filberts or rounds for the face and fur. The size will depend on what size pattern/surface you use.
3. Textile Medium – brand of your choice.
4. Tape or sewing pins to hold your fabric on the backer-board. Fabric needs to be stretched tight before painting.
5. The method of transferring pattern of your choice. I had a devil of a time getting a pattern on this dark denim. What finally worked best is drawing on the backside of the pattern with plain, white chalk and then tracing the pattern on from the right side. A sewing transfer pencil/pen would also work but I didn't have one available when I started this project. PATTERNS IN VARIOUS SIZES WILL BE AVAILABLE AT THE PAINT-IN. The one included in this note is the size that fits an 8 ½ X 11 sheet but I have larger and smaller versions copied and waiting for you. I will allow plenty of time at the beginning of class for everyone to put on the pattern since many of you will want different size patterns.
6. White Chalk for drawing words and/or packages freehand.
7. Other normal acrylic supplies.

PAINTS: DO NOT GO OUT AND BUY PAINT FOR THIS PROJECT! Below I have listed a good range of colors for doing the piece like the original pattern but no one is tied to these colors! We can all share as needed. Bring colors that are close to those listed or colors that you like, keeping in mind that you need a light, medium and dark of every color that you choose. Is your denim very dark? Bold, rich colors will look great. Very light denim? Maybe you want to use softer, pastel tints. In a crazy, wild mood? Think brilliant, bright, wild and wacky colors. But don't forget to have a variety of values. For those ambitious ones in the group, how about painting packages of different sizes and colors around the bottom of your shirt? I will be more than happy to help you adjust your colors if you choose to do something wild and crazy.

Avocado	Burnt Sienna	
Black Green	Cad Yellow	
Calico Red	Country Blue	
HiLite Flesh	Lt. Buttermilk	
Mocha	Napa Red	
Victorian Blue	Wedgewood Blue	Optional: Metallic Gold Paint

If you want to paint packages and ribbons, bring colors that will go with your Santa palette.

1. Base HAT Napa + Calico

Base FACE Mocha

Base FUR with short choppy strokes of Country Blue + Lt Buttermilk, letting dark denim show through around edges.

2. FACE – NOTE: IF YOU ARE USING LIGHT COLORED FABRIC, YOU MAY WANT TO DO THE BEARD SHADOWS THAT TOUCH THE FACE BEFORE PAINTING THE FACE. You will want the face to sit on top of the beard. Use Mocha + HiLite Flesh to highlight forehead, bridge of nose, outer nostrils and tip of nose.

Use dirty brush to pickup more HiLite and add another lighter highlight to tip of nose, outer, upper cheeks and the bridge of the nose.

3. FACE - Use the same dirty brush to pick up Mocha and Burnt Sienna and pat shading on the outer edges of the face, upper forehead under hat brim, between nose and cheek sections. Add a bit more BS and shade right side one more time and the nose.

4. FACE - Use the same dirty brush, pick up Calico and build blushed cheeks, fading blush to nothing around the edges. Use a bit more of this mix right above the beard and mustache.

5. MOUTH - Base MOUTH OPENING with Black Green Base LIP Napa + Calico. Highlight center of lip with Calico and again with Calico and HiLite Flesh.
6. EYES - Base whites of EYES with Lt Buttermilk with a touch of Mocha. Transfer details. Base IRIS with Victorian Blue. Highlight top of iris with VB + LB. PUPILS are Black Green with a dot sparkle of LB.
7. EYELIDS - Base EYELID AND LOWER LASH with Mocha + HiLite Flesh, 2 coats. Float Burnt Sienna over top of eyelid and below the lower lash area. Float very light wash of Black Green on the whites of the eyes, right under the lid.
8. LASHES AND BROWS – use Black Green + Country blue + a touch of Lt Buttermilk to stroke eyebrows and lashes paying attention to the direction of hair growth. Add Lt Buttermilk and repeat until areas are highlighted.
9. GLASSES - Use Black Green + Light Buttermilk to outline outer rims and stems. Add more LB to highlight frames. Lighten again to drybrush across lenses, repeating with lighter value if needed to brighten.
10. HAT - Pat/Float Napa between hat folds and creases, around the edge that meets the fur and outside edges. Add first highlights with Napa. Apply blue stripes with Victorian and add Light Buttermilk to blue to highlight stripes. Add gold stripes with Burnt Sienna + Cad Yellow, adding more yellow for highlights.
11. BEARD - If using LIGHT DENIM, shade beard in “under” and “behind” areas. If using dark denim, this step is not necessary.
12. BEARD - Use Country Blue + Light Buttermilk to stroke the mustache, hair and beard, starting at the bottom of each section and pulling toward the face. LEAVE THE DARK DENIM SHOWING UNDER THE SECTIONS TO PROVIDE THE SHADING. Slowly add more LB to dirty brush and continue, lightening the sections, keeping the lightest areas on the lower edges of the sections.
13. FUR - Load a stippling brush with the original Country Blue + Light Buttermilk, stippling fur and pompom, adding more LB as needed to highlight center areas as necessary.
14. WORDS AND PACKAGES painted as desired.